



# Studies in Material Thinking

---

## Volume 04

---

### Materiality of Drawing/Thinking

The value of slow arrival: bodily gesture | spatial mode | response time

The practice of drawing and the study of drawing practice are particularly interesting at present in terms of rapidly changing professional methods, digital and technological developments and the challenges of practice-led research investigations. This volume includes theoretical, professional and pedagogic approaches that explore and explain the wide variety of drawing practices in art, design and other contexts. It is a fascinating and important contemporary issue for artists and theorists. Some contributions challenge current ideas on drawing and others refocus our attention on perception; the eloquence of cumulative resolution; evolutionary coherence; meaning and interpretation; notions of dexterity; the value of attentiveness; ambiguity; progressive logic and sustained uncertainty in relation to drawing as a material practice.

---

## Papers included in Volume 04

---

### Editorial: Materiality of Drawing/Thinking

[\(/papers/9\)](#)

[Nancy de Freitas \(/people/nancy-de-freitas\)](#)

### Found in Translation – the transformative role of Drawing in the realisation of Tapestry

[\(/papers/10\)](#)

[Cresside Collette \(/people/cresside-collette\)](#)

### Drawing, Dasein and the 'Ready-to-Hand'

[\(/papers/11\)](#)

[Derek Pigrum \(/people/derek-pigrum\)](#)

### Drawing Lives - Reportage at Work (/papers/12)

[Julia Midgley \(/people/julia-midgley\)](#)

### Dialogues in proximity (/papers/13)

[Lisa Munnely \(/people/lisa-munnely\)](#)

### Heidegger's Rift: The Epistemological Significance of Drawing (/papers/14)

[Tom McQuirk \(/people/tom-mcquirk\)](#)

### Tracing the Physical (/papers/15)

[Catherine Baker \(/people/catherine-baker\)](#)

### The Language of Animated Line (/papers/16)

[Martine Corompt \(/people/martine-corompt\)](#)